**MRS QUY-NBK-0388166294- quynhchimit@gmail.com**

**PREPOSITIONS (Giới từ)**

**I.** **Fill in the blank with a correct preposition.**

1. I saw Tom.......the bus stop this morning but couldn't speak....... him because we were standing........... a queue and he was.. the front of it and I was.........the back.

2. I'll leave some sandwiches.......... the fridge in case you are hungry when you come in.

3.He is always..........a hurry. He drives.............a tremendous speed.

4. When he began speaking...........English, she looked.........him.. amazement.

5. Write.........ink and put your name............. the top of the paper.

6. He always...........bad temper...........breakfast time.

7. According....................the guide book, there are five hotels............the town.

8. The police climbed…………5,000 metres and flew.............that height till he got……....the coast. Then he came down............1,000metres and began to take photographs.

9. I am interested.......chess but I am not good.........it.

10. Who is the girl.........the blue dress, sitting.............the head of the table?

11........my astonishment I was the only one ........the bar. Everyone else had gone...........the Casino.

12. The Lord Ness Monster is supposed to live...........the bottom of the Lord and come............the surface from time............time.

You can't say that he live …......luxury. There's hardly furniture............his room. He hasn't even got a desk to write..........

13. The car stopped.............the traffic lights and wouldn't start again, so the driver got........and put it........the side............the road.

14. Someone threw a stone..............the speaker.It hit him.....the head and knocked his glasses..........

15. I want to post it.......a friend............Italy. Will he have to pay duty.................it?

16. According.............Tom, It is impossible to live .........Paris.........less than $ 10,000 a year.

17. Are you............your own?- No, I'm...........a friend.........mine.

18. You ought to be ashamed..............yourself for coming...........my room........your muddy boots.

19. How could we get...........the room if the hotel were............fire?

20. He arrived…....London... 6p.m…..a foggy November day. We often have fogs……......November.

21. The man.........his back...........the camera is the Minister…………….......Agriculture.

22. How do I get..........the Public Library?

-Go......the end........... this street and turn right; turn left...............the next traffic lights then take the second turning...........your right. This will bring you………….....Brook Street, and you will find the library.........you left.

23. Alternatively you could get a 14 bus..........this stop and ask the conductor to tell you where to get…

24. The boy was leaning against the wall…....his hands.......his pockets.

- Take your hands………... the pockets. Said the farther sharply.

25. As she was getting…………......the car, one…....her buttons fell .Although we were .....a hurry, she insisted……….....stoppping to look for it.

26. Mr John is keen……....punctuality. His lessons start dead......time and you get …....terrible trouble if you are late.

27. The man…….....the pipe and red hair is the brother.. .....the girl…....blue.

28. Don't leave you luggage.......the corridor. It'll be......everyone'way.Bring it........the compartment and put it........the rack.

29. He sits......his desk all day.with....his head..in...his hands. It gets.......my nerves.

30.......mistake, I opened Marry' letter instead......mine. She was very angry......me and said that I'd done it.......purpose.

31. I buy a newspaper.......my way......the station and read it.....the train. By the time I get…....London, I've read most……....it.

32. He was charged................driving while........the influence…………....alcohol.

33. People who drop litter.......the pavements are liable..........a fine….......$ 50.

34. He accused me……......selling secret information………......the enemy.

35. You look worried. Are you..........some sort.......trouble?

-Yes,……......a way, I am………...debt and my credittors want to be paid……......the end……...the month, and….......the moment I haven't any money.......the bank.

36. The car skidded........the tree, the windscreen was smashed and the driver was cut.....face…….....splinters..........glass.

37. Four people were injured...........the demondstration.Three..........them are students..........the university. The fourth is here…….....holiday. That is him over there...........his arm..........plaster.

38. The picture was painted.........Picaso; there's another Picaso..........the opposite wall.

39. The horse stopped suddenly and the rider fell......He couldn't get..........again without help and there was no one..........sight.

40. The children hastily changed……....bathing things and jumped…....the river…...shouts of delight.

41. We'll have to go...........car; we can't go…...bus…...account............the bus strike.

Drivers breathing a mixture..........helium and oxygen can work......a depth........100 metres.

42. I'm tired…....working......the suburbs and I've asked to be transferred…....our central branch.

43.Can I have Monday……....?Or Can I have a holiday…....Monday?I want to go……...my son'wedding.

44. There is a parcel of books.....you.........the table..........the hall.

- Oh,, they must be ….....my brother. He always sends me books.......my birthday.

45. We heard that Bill wasn't.........arrest but was helping the police ......their enquires. The police are interested.........a bank roobbery which took place........Bill''s last holidays.

46. ***Much ado about nothing*** was.......Shakespeare, and you'll find more..........his plays…....the book case......the corner.

47. As the child was too young to travel..by.....herself, they arranged...for.......her to travel………......the care.......a friend of the family.

48. Have you heard.........John...........his return?

-Yes, I had a letter............Monday. He's thinking..........going back........America.

49. He was ill.........a week and........that week, his wife never left his side.

50. + Are you coming...........us ? - No, I am waiting....................Tom.

+But he won't ready..........sometime. -I'm not.......a hurry.I'll wait until he's ready.

51. I'm sorry........being late.It''s good of you to wait...........me.

52. Passengers may leave bulky articles………...the stairs………....the conductor's permission, but the bus company will not be responsible ...........such articles.

53. Remember to be .........good time.........the opera because if you are late, they won't let you....................the end........the act.

54. I want two seats..for....***Romeo and Juliet***............Friday night.

55. ..........spite........the heat, he refused to take............the coat.

56. He was wounded.........the shouder........a bullet fired...........an upstairs window.

57. Life on earth will be destroyed ................... nuclear tests do not stop. ( if /unless/because of)

58. My homework is full ................ mistakes. (of/with/over)

59. When you leave home, you are responsible ..................... everything. (with/for/about)

60. My village lies .................. two rivers. (on/with/between)

61. In Britain people drive ................ the left and pass .............. the right. (on-in /on-on /on-to)

62. It takes about 5 minutes to walk ............... that bridge. (over/ with/ across)

63. I believe that we will hear from him .................. the next few days. ( for /over/ within)

64. I’m sorry, the doctor won’t be back .................. 9 o’clock. (until/at/over)

65. We are leaving Hanoi ...........HCM City ............ 2 o’clock. ( to-at/ for-at/f rom-at)

66. Have you a nice holiday. Take care .................. yourself. (of /for /on)

67. Thank you. It was very kind ................. you to help me. (for/of/from)

68. The beach is crowed ................ tourists .............. July. (for-in/with-in/of-in)

69. His opinion differs ................... mine. (to/in/from)

70. That hotel is famous ................. its pleasant atmosphere and fine food. (on/about/for)

71. They didn’t make use ................... their knowledge when they solved the problem. (from/to/of)

72. Bill is bored .................... doing the same job for too long. (wih/at/of)

73. This kind of music is familiar ................... teenagers. ( to/from/at)

74. He may be quick ........ understanding, but he is not capable ............. remembering anything. (of-for/at-for/at-of)

75. I’m sorry ................. jane my friend, who lost a parent last week. (about/for/with)

**Word forms**

1. Lan is ..................... at cooking than I am. (GOOD)

2. Marconi’s father was a rich .................. businessman. (ITALY)

3. Newton was not only a physicist but also a .......................... (MATHEMATICS)  
4. What would happen if rare and ..................... animals became extincts? (USE)

5. How the encient ............. moved and lifted huge blocks of stones remains a ..............

(EGYPT- MYSTERIOUS)

6. Water ....................... is very necessary for hydropower stations. (CONSERVE)

7. What kind of job ...............do you have ? The manager asked the .................... (QUALIFY- APPLY)

8. Her uncle is a .................... on that ship. (SAIL)

9. His story is very ................. we are ................. at hearing it. (AMUSE)

10. Edison was a famous American ..................(INVENT)

11. The ................ of crops on the same land can prevent soil exhaustion. (ROTATE)  
12. English is the most ................... used language in the world. (WIDE))

3. He cycled .............. and had an accident. (CARE)

4. The government has promised to deal with the problem of ............among young people. (EMPLOY)

5. My uncle is a ..................... He often does research in his laboratory. (SCIENCE)

16. He made too many mistakes in his .................. (WRITE)

17. No trees can grow on that soil. It is ............. (TREE)

18. Do not give up because of .............If you work hard, you’ll eventually ............... (FAIL - SUCCESS)

19. It is unreasonable to regard any language as the ................... of particular nation. (POSSESS)

20. The ..................... of the moon for the earth causes the tides. (ATTRACT)

21. I think that the prices here are ........................ (REASON)

22. He’s a young man with great ..................... (EXPECT)

**Ex2.**

1. The company has decided to withdraw some ……………… of its. (sponsor)
2. Over 30000 ……….. ………….will run in the New York marathon. (compete)
3. The play group provides plenty of ………. …………for the children. (stimulate)
4. The negontiation was attended by ……….. ………….of several states. (represent)
5. The scheme aims to encourage increased ………… …………..in sporting activities. (participate)
6. The serve was based on direct………………….. of over 500 schools. (observe)
7. I felt extremely ………………… when we lost. (appoint)
8. She finds writing poetry deeply ………. …………(satisfy)
9. The teacher’s comment are designed to help improve your…………………… (know and understand)
10. The …………….. of further job losses come at a bad time. (announce)
11. They organized a party ………….. of the year’s successes. (celebrate)
12. The 50th wedding anniversary is called ………………… anniversary. (gold)
13. After they got ……….........., she never remarried. (divorce)
14. We wish them every …………… in their new life. (happy)
15. The lighting in the room is functional as well as …………............... . (decorate)
16. The …………….............postponed the race because of heavy snow. (organize)
17. We’re having a small family ……………….......... to mark our wedding anniversary. (gather)
18. The food was good but the ……….. …………was very slow. (serve)
19. I have no ……… ……….of changing jobs. (intend)
20. Nobody in the office had received an ……………….. to the party (invite)
21. Mike is very happy because his application for a …………………has been accepted (schorlar)
22. In the era of development and intergration, there is a great demand for skillful ……… in our country (technical)
23. The low wages and the poor working conditions caused great ……………among workers. (satisfy)
24. His heath is seriously affected and he suffered from constant ……………….. (sleep)
25. She prefers wearing clothes made of ………………cotton in hot weather. (absorb)
26. There were some ……………….. guests at the opening ceremony. (distinguish)
27. They felt ………. ……..certain about their success. (tolerate)
28. The gases from that factory are quite …………………. (poison)
29. You can’t imagine how ………………….. the area was damaged by the flood. (serious)
30. She is……. …………with her new job. (occupy)
31. The case is under………………............... now. (invertigate)
32. The government wants to …………................. this training centre. (military)
33. I can’t think of any possible ……………....................... for his absence (explain)
34. Graduates find it more and more difficult to find ………............... …….(employ)
35. The team has had a. ………. ……..start to the lesson. (disappoint)
36. The government is responsible for the ……………............. of health care. (provide)
37. Pay is reviewed on a …………................. basic. (year)
38. The plants are ……….. .............……of frost (tolerate)
39. Lance Amstrong is considered the …………….......... cyclist in the world. (good)
40. The government has promised to deal with the problem of ……………among young people (employ)

**UNIT 8. VOCABULARY: *The media***

**A. TOPIC VOCABULARY IN CONTRAST**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **stt** | **Từ** | **Từ loại** | **ENGLISH MEANING** | **Nghĩa** |
| 1. | deny /dɪˈnaɪ/ | (v) | To say that something is not true | từ chối, phủ nhận (lời cáo buộc) |
| refuse /rɪˈfjuːz/ | (v) | To say or show that you will not do something that somebody has asked you to do | từ chối (làm việc gì) |
| 2. | agree /ə’gri:/ | (v) | To have the same opinion as somebody; to say that you have the same opinion | đồng tình, đồng ý (với ý kiến nào đó) |
| accept /ək’sept/ | (v) | To take something that someone  [offers](https://www.ldoceonline.com/dictionary/offer) you, or to  [agree](https://www.ldoceonline.com/dictionary/agree) to do something that someone [asks](https://www.ldoceonline.com/dictionary/ask) you to do | chấp nhận |
| 3. | headline /ˈhed.laɪn/ | (n) | The [title](https://www.ldoceonline.com/dictionary/title) of a  [newspaper](https://www.ldoceonline.com/dictionary/newspaper) report, which is [printed](https://www.ldoceonline.com/dictionary/print) in large [letters](https://www.ldoceonline.com/dictionary/letter) [above](https://www.ldoceonline.com/dictionary/above#above__10) the report | tựa bài báo (được in to) |
| heading /ˈhed.ɪŋ/ | (n) | The [title](https://www.ldoceonline.com/dictionary/title) written at the beginning of a piece of writing, or at the beginning of part of a book | tiêu đề (của trang sách, hay bài viết) |
| 4. | feature /ˈfiː.tʃər/ | (n) | a special article in a newspaper or magazine, or a part of a television or radio broadcast, that deals with a particular subject | chương trình đặc biệt (tập trung về 1 chủ đề...) |
| article /ˈɑː.tɪ.kəl/ | (n) | A [piece](https://dictionary.cambridge.org/vi/dictionary/english/piece) of writing on a [particular](https://dictionary.cambridge.org/vi/dictionary/english/particular) [subject](https://dictionary.cambridge.org/vi/dictionary/english/subject) in a [newspaper](https://dictionary.cambridge.org/vi/dictionary/english/newspaper) or [magazine](https://dictionary.cambridge.org/vi/dictionary/english/magazine), or on the [internet](https://dictionary.cambridge.org/vi/dictionary/english/internet) | bài báo (bài phóng sự) |
| 5. | talk show | (n) | A radio or television programme on which famous guests are asked questions about themselves, or members of the public discuss a particular subject | chương trình truyền hình (những người nổi tiếng chia sẻ về họ, về công việc...) |
| quiz show | (n) | A television or radio programme in which people answer questions in order to win prizes | chương trình truyền hình mà người chơi sẽ tham gia trả lời câu hỏi để chiến thắng |
| game show /ˈɡeɪm ʃəʊ/ | (n) | A television programme in which people play games or answer questions in order to win prizes | chương trình truyền hình mà người chơi sẽ tham gia trò chơi nào đó để chiến thắng. |
| 6. | announcer /əˈnaʊn.sər/ | (n) | Someone whose job is to give information about television or radio programmes between other programmes | phát thanh viên, người giới thiệu chương trình |
| commentator /’kɒmenteitə/ | (n) | Someone whose job is to give a description of an event on television or radio as it happens | bình luận viên |
| 7. | tabloid /ˈtæb.lɔɪd/ | (n) | A newspaper that has small pages and not much serious news | báo lá cải (báo khổ nhỏ) |
| broadsheet /ˈbrɔːd.ʃiːt/ | (n) | A serious type of newspaper that is printed on large sheets of paper | báo khổ rộng (chính quy) |
| 8. | journalist /ˈdʒɜː.nə.lɪst/ | (n) | Someone whose job is to report the news for a paper, magazine, radio programme or television programme | nhà báo, ký giả (làm cho báo, tạp chí, radio hoặc truyền hình) |
| columnist /’kɒləmnist/ | (n) | A journalist who writes a regular series of articles for a particular newspaper or magazine | nhà bình luận (phụ trách chính về series cụ thể) |
| 9. | press /pres/ | (n) | Newspapers and news magazines, or the journalists who work on them | báo chí (tạp chí) |
| media /ˈmiː.di.ə/ | (n) | Radio, television, newspapers, the Internet and magazines, considered as a group | truyền thông (bao gồm toàn bộ các phương tiện truyền thông: báo, đài, internet...) |
| 10. | programme /ˈprəʊɡræm/ | (n) | A television or radio broadcast | chương trình phát sóng, phát thanh (truyền hình, radio...) |
| program /ˈprəʊɡræm/ | (n) | A series of instructions that makes a computer do something | chương trình (lập trình máy tính để vận hành gì) |
| 11. | channel /ˈtʃæn.əl/ | (n) | A television station and the programmes that it broadcasts | kênh (truyền hình) |
| broadcast /ˈbrɔːdkɑːst/ | (n) | A programme that is broadcast | chương trình (được phát sóng) |
| 12. | bulletin /ˈbʊlətɪn/ | (n) | A short news broadcast | bản tin |
| newsflash /ˈnjuːzflæʃ/ | (n) | A short broadcast of an important piece of news in the middle of a television or radio programme | tin nóng (giữa các chương trình) |

**B. PHRASAL VERBS**

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| --- | --- | --- | --- |
| **STT** | **Phrasal verbs** | **ENGLISH MEANING** | **Nghĩa** |
| 1. | bring up | Start discussing a subject | bắt đầu thảo luận, đề cập đến, nuôi dạy |
| 2. | come on | Start to be broadcast | bắt đầu phát sóng |
| 3. | come out | Be published | được xuất bản (sẵn sàng để bán) |
| 4. | fill in | Add information in the spaces on a document | điền thông tin vào... |
| 5. | flick through | Turn and look at the pages of a magazine, etc quickly | đọc lướt qua thông tin chính, đề mục của tờ báo |
| 6. | go into | Deal with sth in detail | thương lượng với |
| 7. | hand out | Give things to people in a group | phát/ phân phối đồ/ vật cho mọi người |
| 8. | look up | Try to find information in a book or a list, etc | tra từ điển, tìm thông tin |
| 9. | make out | Pretend that something is true; see, hear or understand sb or sth with difficulty | giả vờ coi như đúng/ pretend |
| 10. | make up | Invent an explanation, excuse, etc; create a story, poem, etc | bịa chuyện (cook up, invent) |
| 11. | put forward | Suggest | đề nghị, đưa ra |
| 12. | see through | Recognize that sth is not true and not be tricked by it | nhìn thấy rõ bản chất sự việc/ hiểu rõ vấn đề |
| 13. | stand out | Be easy to see because of being different | nổi bật, dễ nhìn thấy |
| 14. | turn over | Turn a page so that the other side is towards you | lật (tờ giấy, bài thi...) |
| 15. | get the hang of it |  | sử dụng thuần thục |

**C. PHRASES AND COLLOCATIONS**

|  |  |  |  |
| --- | --- | --- | --- |
| **STT** | **Collocations** | **Phrases** | **Nghĩa** |
| 1. | control | in control (of sth) | trong sự kiểm soát |
| take control (of sth) | nắm quyền kiểm soát |
| under control | dưới sự kiểm soát |
| under the control of sb | dưới sự kiểm soát của |
| out of control | mất kiểm soát, ngoài kiểm soát |
| 2. | description | give a description of | đưa ra sự mô tả của cái gì |
| 3. | influence | influence sth/sb | Ảnh hưởng đến cái gì/ai |
| have an influence on sth/sb | Có tầm ảnh hưởng lên cái gì/ai |
| be an influence on sth/sb | Là tầm ảnh hưởng lên cái gì/ai |
| 4. | difference | make a difference (to sth/sb) | Tạo ra sự khác biệt với ai/cái gì |
| tell the difference (between) | nói ra sự khác biệt (giữa) |
| there’s no /some/little difference between | không có/ ít sự khác biệt |
| 5. | granted | take sth/ sb for granted | không cho mới lạ, không có gì lạ, xem điều này là bình thường |
| 6. | internet | on/ over/ surf the internet | trên/ khắp/ lướt Internet |
| 7. | news | in the news | trên phương tiện truyền thông |
| on the news | trên bảng tin |
| hear the news | nghe bảng tin |
| newsflash | Tin vắn quan trọng |
| newspaper | Báo |
| 8. | place | take place | diễn ra |
| in place of | thay vì (= instead of) |
| at a place | ở một nơi |
| 9. | question | in question | đang bị nghi ngờ, chất vấn |
| question mark | dấu hỏi |
| ask a question | Hỏi câu hỏi |
| answer a question | Trả lời câu hỏi |
| question sth/sb | Hỏi cái gì/ai |
| 10. | view | have/ hold/ take a view | có/ giữ một quan điểm |
| be sb’s view that | quan điểm (của ai đó) rằng... |
| in my view | theo quan điểm của tôi |
| in view of | xét về |
| look at/ see the view | nhìn vào quan điểm |
| view of/ from | quan điểm về |
| view from sth / swh | nhìn từ phía (của cái gì) |
| 11. | watch | watch sth / sb | Xem/theo dõi cái gì/ai |
| watch (out) for sth/sb | Trông chừng/cẩn thận với cái gì/ai |
| keep watch | Luôn trông chừng, chăm sóc, để mắt |

**D. WORD PATTERNS**

|  |  |  |
| --- | --- | --- |
| **STT** | **Word patterns** | **Nghĩa** |
| 1. | according to sb | theo như ai đó |
| 2. | announce sth to sb | công bố điều gì đó với ai đó |
| 3. | announce that | công bố rằng |
| 4. | believe sth  believe in sth  believe that | Tin điều gì  Tin vào cái gì  Tin rằng |
| 5. | believe to be | Tin/ cho rằng sẽ trở thành |
| 6. | comment on sth | bình luận về |
| 7. | make a comment to sb about sth | bình luận với ai đó về vấn đề gì đó |
| 8. | confuse sth/sb with sth/sb | bối rối điều gì đó với ai đó |
| 9. | confuse about/ by sth | bối rối về |
| 10. | correspond with sth/ sb | tương xứng với/ giao tiếp với |
| 11. | describe sth/sb as | miêu tả ai đó/ vật gì đó như là |
| 12. | hear sth/sb | nghe ... |
| 13. | hear about sth/sb  hear from sb | Nghe tin về cái gì/ai  Nghe tin từ ai |
| 14. | inform sb that | thông báo ai đó/ về |
| 15. | inform sb about/of sth | Thông báo cho ai về cái gì |
| 16. | likely to do/ likely that | có lẽ làm gì đó/ có lẽ rằng |
| 17. | persuade sb to do | thuyết phục ai đó làm gì đó ( bằng cách đưa ra lí do thuyết phục, hợp lí) |
| 18. | persuade sb that | thuyết phục ai đó rằng |
| 19. | persuade sb of sth | thuyết phục ai đó về điều gì đó |
| 20. | point (in) doing (there’s no point in) | có ích/ có lý trong việc làm gì... |
| 21. | send sb sth/ send sth to sb | gửi ai đó gì đó/ gửi gì đó cho ai đó |
| 22. | (to take) by surprise  surprised at/by sth | Xảy ra bất ngờ, gây ngạc nhiên  Ngạc nhiên về … |
| 23. | tell sb sth | nói ai đó gì đó |
| 24. | tell sb that | nói ai đó rằng |
| 25. | tell sb about sth/doing | nói ai đó về điều gì đó |
| 26. | tell sb (not) to do | bảo ai đó làm/ ko làm gì |

**E. WORD FORMATION**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **STT** | **Từ** | **Từ gia đình** | **Từ**  **loại** | **Nghĩa** |
| 1. | announce | announce /əˈnaʊns/ | (v) | thông báo |
| announcement /əˈnaʊnsmənt/ | (n) | bản thông báo |
| announcer | (n) | người giới thiệu chương trình |
| (un)announced /ˌʌnəˈnaʊnst/ | (adj) | (không) báo trước |
| 2. | believe | believe /bɪˈliːv/ | (v) | tin tưởng |
| belief /bɪˈliːf/ | (n) | sự tin tưởng |
| disbelief /ˌdɪsbɪˈliːf/ | (n) | sự hoài nghi |
| (un)believable /ˌʌnbɪˈliːvəbl/ | (adj) | (không) thể tin được |
| believably /bɪˈliːvəbli/ | (adv) | đáng tin |
| 3. | communicate | communicate /kəˈmjuːnɪkeɪt/ | (v) | giao tiếp |
| communication /kəˌmjuːnɪˈkeɪʃn/ | (n) | sự liên lạc, giao thiệp |
| communicator /kəˈmjuːnɪkeɪtə(r)/ | (n) | người truyền tin, người truyền đạt |
| (un)communicative /ʌnkəˈmjuːnɪkətɪv/ | (adj) | (không) cởi mở |
| 4. | convince | convince /kənˈvɪns/ | (v) | thuyết phục |
| convinced /kənˈvɪnst/ | (adj) | tin chắc |
| (un)convincing /ˌʌnkənˈvɪnsɪŋ/ | (adj) | (không) có sức thuyết phục |
| 5. | discuss | discuss /dɪˈskʌs/ | (v) | trao đổi, bàn bạc |
| discussion /dɪˈskʌʃn/ | (n) | sự thảo luận, trao đổi |
| 6. | edit | edit /ˈedɪt/ | (v) | biên tập, điều chỉnh |
| editor /ˈedɪtə(r)/ | (n) | biên tập viên |
| editorial /ˌedɪˈtɔːriəl/ | (n) | bài xã luận |
| editorial /ˌed.ɪˈtɔː.ri.əl/ | (adj) | (thuộc) biên tập |
| edited /ˈedɪtɪd/ | (adj) | (thuộc) biên tập |
| 7. | humour | humour /ˈhjuːmə(r)/ | (n) | sự hài hước, sự hóm hỉnh |
| humorous /ˈhjuːmərəs/ | (adj) | hài hước |
| humorless /ˈhjuːmələs/ | (adj) | không hài hước, đùa cợt |
| 8. | inform | Inform /ɪnˈfɔːm/ | (v) | thông báo, báo tin, cung cấp tin |
| information /ˌɪnfəˈmeɪʃn/ | (n) | thông tin |
| (un)informed /ˌʌnɪnˈfɔːmd/ | (adj) | (không) am hiểu |
| (un)informative /ˌʌnɪnˈfɔːmətɪv/ | (adj) | (không) có nhiều thông tin |
| 9. | journal | journal /ˈdʒɜːnl/ | (n) | tạp chí |
| journalist /ˈdʒɜːnəlɪst/ | (n) | nhà báo, ký giả |
| journalism /ˈdʒɜːnəlɪzəm/ | (n) | nghề báo |
| journalistic /ˌdʒɜːnəˈlɪstɪk/ | (adj) | (thuộc) báo chí |
| 10. | politics | politics /ˈpɒlətɪks/ | (n) | chính trị |
| politician /ˌpɒləˈtɪʃn/ | (n) | nhà chính trị, chính trị gia |
| political /pəˈlɪtɪkl/ | (adj) | (thuộc) chính trị |
| politically / pəˈlɪtɪkli/ | (adv) | về mặt chính trị |
| 11. | power | power /ˈpaʊə(r)/ | (n) | khả năng, tài năng, năng lực; sức mạnh, nội lực; quyền lực |
| empower /ɪmˈpaʊə(r)/ | (v) | trao quyền, làm cho có khả năng |
| powerful /ˈpaʊəfl/ | (adj) | hùng mạnh, có quyền lớn |
| powerfully /ˈpaʊəfəli/ | (adv) | một cách quyền lực |
| powerless /ˈpaʊələs/ | (adj) | không có quyền |
| powerlessly /ˈpaʊələsli/ | (adv) | không quyền lực |
| 12. | ridicule | ridicule /ˈrɪdɪkjuːl/  to invite ridicule | (n) | sự nhạo báng  làm trò cười |
| ridiculousness /rɪˈdɪkjələsnəs/ | (n) | sự buồn cười, lố bịch |
| ridiculously /rɪˈdɪkjələsli/ | (adv) | một cách nực cười |
| ridiculous /rɪˈdɪkjələs/ | (adj) | buồn cười |
| 13. | second | second /ˈsekənd/ | (n) | giây (=1/60 phút) |
| secondly /ˈsekəndli/ | (adv) | thứ hai là, hơn nữa là... |
| secondary /ˈsekəndri/ | (adj) | thứ yếu, thứ cấp |
| 14. | write | write /raɪt/ | (v) | viết |
| writer /ˈraɪtə(r)/ | (n) | nhà văn |
| writing /ˈraɪtɪŋ/ | (n) | bài viết, kỹ năng viết |
| wrote /rəʊt/ | (v) | viết |
| written /ˈrɪtn/  written agreement | (adj) | viết (trên) văn bản, được soạn thảo |
| unwritten /ˌʌnˈrɪtn/ | (adj) | bất thành văn |

**F. VOCABULARY IN UNIT 8 & REVIEW 4**

|  |  |  |  |
| --- | --- | --- | --- |
| **STT** | **Từ vựng** | **Từ**  **loại** | **Nghĩa** |
| 1. | involvement /ɪnˈvɒlv.mənt/ | (n) | sự liên quan, dính líu |
| 2. | scandal /ˈskæn.dəl/ | (n) | bê bối, xì căng đan |
| 3. | loads of | (phr) | rất nhiều/ a lot of / lots of |
| 4. | gossip /ˈɡɒs.ɪp/ | (n.v) | chuyện tầm phào/ tán gẫu |
| 5. | Parliament /ˈpɑː.lɪ.mənt/ | (n) | Nghị viện |
| 6. | contemporary /kənˈtem.pər.ər.i/ | (adj) | đương đại, đương thời |
| 7. | novelist /ˈnɒv.əl.ɪst/ | (n) | nhà tiểu thuyết học |
| 8. | debate /dɪˈbeɪt/ | (n) | tranh luận |
| 9. | bias /ˈbaɪ.əs/ | (n) | thành kiến (= prejudice) |
| 10. | stand for election /iˈlek.ʃən/ | (v phr) | ra tranh cử |
| 11. | occasionally /əˈkeɪ.ʒən.əl.i/  /əˈkeɪʒ.nəl.i/ | (adv) | thỉnh thoảng |
| 12. | constitution /ˌkɒn.stɪˈtʃuː.ʃən/ | (n) | hiến pháp |
| 13. | European Union /jʊə.rəˌpiː.ən ˈjuː.ni.ən/ | (n) | Liên Minh Châu Âu |
| 14. | nutritionist /njuːˈtrɪʃ.ən.ɪst/ | (n) | nhà dinh dưỡng học |
| 15. | recipe /ˈres.ɪ.pi/ | (n) | công thức nấu ăn |
| 16. | telepathy /təˈlep.ə.θi/ | (n) | thần giao cách cảm |
| 17. | editorial director /ˌed.ɪˈtɔː.ri.əl daɪˈrek.tər/ /dɪˈrek.tər/ | (n) | tổng biên tập |
| 18. | contestant /kənˈtes.tənt/ | (n) | người tranh luận |
| 19. | incredibly /ɪnˈkred.ə.bli/ | (adv) | khó tin |
| 20. | enormous /ɪˈnɔː.məs/ | (adj) | cực kỳ lớn |
| 21. | literature /ˈlɪt.rə.tʃər/ | (n) | văn chương |
| 22. | poet /ˈpəʊ.ɪt/ | (n) | thi sỹ |
| 23. | broadsheet /ˈbrɔːd.ʃiːt/ | (n) | biểu ngữ |
| 24. | press photographer /pres fəˈtɒɡ.rə.fər/ | (n) | người chụp ảnh tạp chí |
| 25. | turn up | (v) | đến (đột ngột) |
| 26. | celebrity /səˈleb.rə.ti/ | (n) | người nổi tiếng |

**Topic vocabulary in contrast**

A. Complete using the correct form of the words in the box.

|  |  |
| --- | --- |
| 1. John Sanders, MP, ......................... any involvement in the scandal when asked about it yesterday.  2. The politician ......................... to say more when questioned by reporters this morning. | denyrefuse |
| 3. Johnny Depp rarely ......................... invitations to do interviews.  4. Johnny Depp ......................... to appear at a press conference to promote his latest film. | agreeaccept |
| 5. Did you see the newspaper ......................... this morning? 6. If you give every paragraph of your report a ......................... , it’ll be easier to read. | headingheadline |
| 7. Living Today has got a special ......................... this month on healthy diets. There are interviews with nutritionists, menus, recipes, and loads of other things too. 8. There’s an interesting ......................... in the paper about the Constitution of the European Union. | featurearticle |
| 9. I generally trust what I hear on the news, but rarely believe anything I read in the ......................... . 10. The ......................... involve print journalism, TV, radio and even electronic forms of communication such as the Internet. | pressmedia |
| 11. We interrupt this programme to bring you an urgent ......................... . 12. And we’ll be back with our regular ......................... at seven o’clock. | bulletinnewflash |

B. **Circle the correct word or phrase.**

1.It’s a great computer **programme/ program** once you get the hang of it.

2.I hate **tabloid/ broadsheet** newspapers; they’re just full of gossip, scandal and lies!

3.As a **journalist/ columnist** for a local paper, you don’t have to interview people or attend events. You just have to express your opinions about the issues of the day.

4.There’s a great **talk/ quiz/ game** show on BBC1 tonight. Contestants have to race through a supermarket as quickly as they can, filling up their trolleys as they go.

5. On some TV channels, **an announcer/ a commentator** tells you what the next programme is going to be.

6. Join us at half past nine for a live **broadcast/ channel** of the State Opening of Parliament.

**Phrasal verbs**

**C. Write one word in each gap.**

1. Please do not ......................... over your examination papers until you are instructed to do so.

2. I had to ......................... in so many forms. It took me hours!

3. I’d like everyone here to ......................... forward as many suggestions as possible.

4. There was a guy in the street ......................... out free tickets to that new quiz show.

5. He ......................... out that he’d worked in children’s TV, but in fact he’s never been near a TV studio!

6. Could you ......................... up her number in the phone book?

7. She ......................... out as one of the finest contemporary British novelists around at the moment.

**D. Complete each second sentence using the word given, so that it has a similar meaning to the first sentence. Write between two and five words in each gap.**

1.Her latest bestseller was published last month. **out**

**->** Her latest bestseller ....................................................................................... last month.

2.That story’s not true, is it? **up**

**->** You ....................................................................................... , didn’t you?

3. The programme starts at half past six. **on**

**->** The programme ....................................................................................... at half past six.

4.The documentary didn’t really explore why the rainforests are being cut down. **into**

**->** The documentary didn’t really ....................................................................................... why the rainforests are being cut down.

5.I had a quick look at the magazine in the dentist’s waiting room. **through**

**->** I ....................................................................................... in the dentist’s waiting room.

6. I don’t think we need to mention that now. **up**

**->** I don’t think we need to ....................................................................................... now.

7.Your lies don’t fool me! **through**

**->** I can ....................................................................................... your lies!

**Phrases and collocations**

**E. Choose the correct answer.**1. It’s not always easy to ............ the difference between fact and opinion.

A. make B. do C. say D. tell

2. The debate will ............ place tonight.

A. be B. have C. take D. make

3. In my ............ , freedom of the press must be maintained.

A. mind B. view C. sight D. thought

4. Media mogul Ronald Morduck has ............ control of another tabloid.

A. made B. found C. given D. taken

5. They ............ a description of the robber on *CrimeTime* and it sounded like you!

A. made B. told C. said D. gave

6. J. K. Rowling has ............ an enormous influence on children’s literature.

A. had B. given C. done D. set

7. I could spend hours ............ the Internet!

A. surfing B. diving C. sailing D. swimming

8. They said ............ the news that the price of petrol is going up again.

A. from B. in C. on D. at

9. The issue ............ question is more complex than you think.

A. from B. in C. on D. at

10. Watch ............ for words like ‘so-called’ in articles as they express the writer’s bias.

A. about B. around C. over D. out

**Word patterns**

**F. Each of the words in bold is incorrect. Rewrite them correctly.**

1. He’s been described by several critics **for** our greatest living poet. .........................

2.I think you’ve confused tabloids **by** broadsheets. .........................

3.Do you believe **about** telepathy? .........................

4.There’s no point **of** trying to get an interview with him. He never does interviews! .........................

5.According **from** this report, scientists have discovered a new planet. .........................

6.The facts in this article don’t correspond **about** my own experience at all. .........................

**G. Water has damaged part of this text about an announcement. Read it and decide what you think each of the original words was. Write the words in the blank spaces.**

**The announcement**

The editor sent an e-mail (1) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ every journalist on the news desk announcing (2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ there would be an emergency editorial meeting at one o’clock. I had heard (3) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the problems the paper was facing and I heard (4) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ one of my colleagues that the paper might be going to close. Whatever it was, it was likely (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ be bad news.

At the meeting, the editor told us (6) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to tell anyone else yet, but the paper had been taken over by Ronald Morduck. He said he had only been informed (7) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the decision that morning. We were all so surprised (8) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ the news that nobody knew what to say. I made a comment (9) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a colleague that it was time to start looking for a new job. The editor heard this, and finally managed to persuade us not (10) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ quit until we had seen what changes would be made.

**Word formation**

**H. Complete the sentences by changing the form of the word in capitals when this is necessary.**

1. Why do press photographers think they can turn up at a celebrity’s house completely ............................................ **(ANNOUNCE)?**

2.How many means of ......................................... **(COMMUNICATE)** do you use on a regular basis?

3. Could you write an ............................................... **(EDIT)** for the next issue of the school magazine?

4.You have to have a sense of ......................................... **(HUMOUR)** to work on children’s TV!

5.There’s an ........................................... **(WRITE)** rule on tabloid newspapers that the truth always takes second place to a good story.

6. When Jill was at ............................................ **(SECOND)** school she used to dream of being a DJ on local radio.

7.Are you thinking of a career in .............................................. **(JOURNAL)?**

8.You don’t actually get a lot of .................................... **(INFORM)** from a news report on radio or TV.

**I. Complete the text by changing the form of the word in capitals.**

I love watching **(1)** ............................... **(DISCUSS)** programmes, and I love politics, so you’d think I’d enjoy watching **(2)** ............................... **(POLITICS)** being interviewed on TV. But I don’t. All too often, **(3)** ............................... **(JOURNAL)** ask them the most **(4)** ............................... **(RIDICULE)**questions, and, when they do get an interesting question, I sit there watching in **(5)** .............................. **(BELIEVE)** as some of the most **(6)** ............................... **(POWER)** people in the country give totally **(7)** ............................... **(CONVINCE)** responses. It’s as if they don’t care whether their reply is **(8)** ...................................... **(BELIEVE)** or not. Often, they’re very poor **(9)** ............................................... **(COMMUNICATE),** and they’re frequently even more **(10)** .................................. **(INFORM)** about key issues than I am. I don’t expect them to be particularly **(11)** ................................... **(HUMOUR)** - they are serious people, after all - but at least they could say something interesting occasionally. It makes me want to stand for election myself!